



# Cinema Corner

Free admission

A more detailed programme with full films' synopses is also available online ([www.efc.be/CinemaCorner](http://www.efc.be/CinemaCorner))

## Monday 31 May

### 13:30: The new patrons of Blessey

Dir. François Hers & Jérôme Poggi; 2008; 39'; EN Sttl.; Doc.

The villagers of Blessey feel they should honour the location by commissioning a work of art from Rémy Zaugg, who suggests that they widen their commission to include the whole of their area.

*Fondation de France*

### 14:10: Journey towards life

Dir. Manuella Maury and Pierre-Alain Frey; 2009; 7'; EN Sttl.; Doc.

The documentary takes the viewer on a journey from Switzerland to Senegal showing how children with congenital heart or other health conditions travel to Europe to undergo an operation or receive treatment, before going back to their community.

*Medtronic Foundation*

### 14:20: Portraits - Portugal and the Portuguese as seen by immigrants

2007; 29'; EN Sttl.; Doc.

The film brings together testimonies of people from different origins that talk about immigration.

*Fundação Calouste Gulbenkian*

### 14:50: Effectively tackling climate change

Dir. European Climate Foundation, 2009; 5'; EN; Short Doc.

The film describes the scale of the global warming challenge and explains how the world can make cuts in greenhouse gas emissions to effectively and efficiently tackle climate change.

*European Climate Foundation*

### 14:55: Poetry unites

Dir. Ewa Zadrzyńska; 2009; 27'; EN Sttl.

Five short films hear from poetry lovers about their lives and how their favourite poems are contextualised in their lives.

*Evens Foundation*

### 15:25: Videoworks

The 5 films below are part of the AlmostReal 'Videoworks' supported by the *European Cultural Foundation*.

### 2 mg of rotten blood on pure white snow

Dir. Rami Sabbagh; 2007; 22'; EN Sttl.; Short film

In the mid '80s in Beirut, when the city is at war, a group of young men gather furniture from houses they are occupying and sell it back to their owners. After midnight, they meet in an empty movie theatre to watch films, smoke cigarettes, discuss cinema and receive orders from an old man.

### Affinity

Dir. Corine Shawi; 2007; 31'; EN Sttl.; Short film

"I seek closeness just short of intimacy. I dwell in this luminal space, taking pleasure in writing myself into a melancholy fiction," explains Corine Shawi, the film's director.

### Please rewind me later

Dir. Roy Samaha; 2007; 33'; EN Sttl.; Short film

This project is intended as a way to investigate one's own past. It reconnects childhood homes, dreams and VHS tapes to form a body that remembers. It explores how to make a self-portrait without

giving in to the clichés of historical archiving.

### Slippage

Dir. Ali Cherri; 2008; 14'; EN Sttl.; Short film

The moment the city spills its guts, the time has come to abandon it, for it will no longer hold places that can cloak us.

### That 'other' city

Dir. Anthony Abou Khalifé; 2007; 20'; EN Sttl.; Short film

A man, obsessed by the idea that a disaster is about to hit Beirut, wanders around the city planting security cameras to monitor it. Somewhere along the thin line between paranoia and the actual run of events, he starts believing that he was sent to save and protect the city.

### 17:25: Survival

Dir. Jill Marshall; 2008; 46'; EN Sttl.; Doc.

In Uganda, farmer Clovis Kabaseke believes he has an answer for malaria. Clovis hopes that by encouraging African farmers to grow the plant, he can cure both poverty and this deadly disease.

*Medicines for Malaria Venture (MMV)*

### 18:20: Fala di Mindjeris - Women from Guinea-Bissau

Dir. Sandra Oliveira; 2009; 19'; EN Sttl.; Doc.

This film gives voice to 22 Guinean women who live in Guinea Bissau and Lisbon. These are portraits of women from different cultures and experiences, with stories of valence, survival and hope, the life stories of Guinean women.

*Instituto Marques de Valle Flôr (IMVF)*

**18:40: On the run**

Dir. Jesper Troelstrup; 2008; 30'; EN Sttl.; Drama

Younis is a 12-year-old Iraqi refugee boy who has spent most of his childhood in Danish asylum centres. When Younis' family receives a letter telling them that they are going to be moved to another asylum centre for the seventh time, Younis takes action.

*Egmont Fonden*

**19:10: The English surgeon**

Dir. Geoffrey Smith; 2007; 93'; EN Sttl.; Doc.

This film follows brain surgeon Henry Marsh as he openly confronts the dilemmas of the doctor-patient relationship on his latest mission to Ukraine. Henry is one of London's foremost brain surgeons, but despite being a pioneer in his field he still rides an old pushbike to work and worries himself sick about the damage he can inflict on his patients.

*Wellcome Trust*

**Tuesday 1 June**

**08:45: ...I see you – The language of the arts and intercultural dialogue**

Dir. Ove Nyholm and Kirsten Langkilde; 2007; 20'; EN Sttl.; Compilation

Students from member schools of the European League of Institutes of the Arts (ELIA) in seven countries participated in this film project. In a variety of styles, each contributed a short film that dealt with the theme of intercultural dialogue from their own artistic and personal standpoint.

*European Cultural Foundation*

**09:05: Annoncer un handicap...Oui mais comment ? (How to announce a disability?)**

Dir. Jean-Marc Faure; 2004; 26'; FR; Doc.

A disability has a major impact on the person directly affected and the people around. The documentary highlights several best practices of the exchange established between families and professionals.

*Fondation de France*

**09:35: Alper Kaya**

2009; 23'; EN Sttl.

For more than 20 years, Alper Kaya, an optometrist, has suffered from Amyotrophic Lateral (ALS), a deadly and slowly progressing disease that damages the neural system. While fighting against this disease, he also strives to raise public awareness about ALS.

*Sabancı Foundation*

**10:00: So close / So far**

The following four short films were made for the project *So Close / So Far* with the support of *Fundação Calouste Gulbenkian*.

**The gift from afar**

Dir. Tiago Hespanha; 2008; 5'; EN Sttl.; Short film

This is a story about the *cavaquinho* (a traditional Portuguese string instrument).

**Tsutsumu**

Dir. Masaki Karatsu; 2008; 5'; EN Sttl.; Short film

*Tsutsumu* is a Japanese word for 'to wrap', it means to express one's respect or modesty by making a virtual partition between the recipient and them. Sometimes the act of *tsutsumu* itself has more importance than its contents.

**I can't say her name**

Dir. Filipe Bragança; 2008; 6'; EN Sttl.; Short film

In today's Brazilian pastry shops, Chinese immigrants and their Brazilian employees are united by the pastel and *cachaça*, a fermented sugar cane juice that the Chinese offer to their Gods in the shrines in their carioca pastry shops.

**Monument**

Dir. Donigan Cuming; 2008; 6'; EN; Short film

A letter goes a great distance on the wings of hope and returns as a messenger of death.

**10:20: Science on film**

The two following films are part of the Science on Film initiative run by *The Wellcome Trust* in partnership with the Documentary Filmmakers Group.

**Blood sample**

Dir. Steve Jackman and Bala Sirigireddy; 2008; 5'; EN; Doc.

When an emergency is admitted to the Homerton Hospital where he works in the Pathology Department, Bala has three minutes to test the blood sample and find the right match. If he makes a mistake, the patient may die.

**Blood, sweat and tears**

Dir. Khaldoon Ahmed and James Logan; 2008; 3'; EN; Doc.

Mosquitoes have killed more people than all the wars in history. Experiments with people whose natural body odours repel mosquitoes have helped scientists at Rothamsted Research to make advances in the search for a cheap safe mosquito repellent.

**10:35: Forced displacement in Africa**

Dir. Leigh Foster; 2009; 13'; EN; Doc.

Briefly tracing not only the history of the displaced in Africa, but also the generosity of Africa's nations towards refugees, this film includes testimonials from refugees, as well as interviews with Archbishop Desmond Tutu, Graça Machel, Kofi Annan, and former President Julius Nyerere.

*UNHCR*

**10:50: Science on film**

The following two films are part of the Science on Film initiative run by *The Wellcome Trust* in partnership with the Documentary Filmmakers Group.

**Over my left shoulder**

Dir. Oonagh Kearney and Adil Akram; 2008; 6'; EN; Doc.

Post-natal depression can lead new mothers with no history of mental illness to the verge of suicide. We follow the journey of one such woman who, following very serious post-natal depression, bravely decided to have another baby.

**Sound waves**

Dir. Sasha Andrews and Jeanne Guiraud; 2008; 6'; EN; Doc.

A cochlear implant (CI) is a surgically implanted electronic device which can make it possible for the profoundly deaf to hear sound. The use of CI is controversial, particularly amongst the deaf community. The film follows two families, both with children who are deaf. One has decided to have a CI for their son, the other has not. Why?

**11:00: Tree of life**

Shadow Industries; 2009; 7'; EN; Doc.

A dynamic and cutting-edge animation, narrated by Sir David Attenborough, which is a stunning visual representation of the history of life on Earth bringing the viewer closer to evolution than ever before.

*Wellcome Trust*

**11:10: Mosaic**

2009; 14'; EN; Short doc.

Mosaic provides a snapshot of spontaneously organised citizen initiatives serving as examples in discussions about today's informal grassroots activism.

*Trust for Civil Society in Central & Eastern Europe*

**11:25: Early life: Kibera kids**

Dir. Alex Gabbay; 2009; 26'; Swahili, EN; Doc.

Even before they go to school, children in Kibera, the biggest slum in sub Saharan Africa, must run the gauntlet of crazy and even violent streets.

*Bernard van Leer Foundation*

**11:55: Science on film**

The three following films are part of the Science on Film initiative run by *The Wellcome Trust* in partnership with the Documentary Filmmakers Group.

**First blood**

Dir. Tom Mustill and Sarah Main; 2008; 7'; EN; Doc.

New advances in stem cell research come with the promise of potential

cures for major diseases. This has persuaded Hattie to store her baby's cord blood.

**Ginger**

Dir. Nick Rutter and Dr Helen Cooper; 2008; 6; EN; Doc.

Comedian Paul Smith is fed up with being heckled for his red hair. His quest to find out what's good about being ginger leads him to some bizarre facts and stories.

**Life support**

Dir. Dr Barry J Gibb and Dr Emma Pilgrim; 2008; 5; EN; Doc.

We walk on it, we build on it, it provides our food, yet what do we really know about soil? An exploration of the astounding biodiversity found in our backyards.

**12:15: Ne jetez plus nos compétences à la corbeille! (Stop throwing our talent in the bin!)**

Dir. Philippe Berrier; 2008; 7'; FR; Doc.

This is a film about the action undertaken by the association Petit-à-Petit which works with local authorities for the employability of the settled Gypsy population of Arles and Tarascon, in France.

*Fondation Macif*

**12:25: Agro lives - Fair trade**

Dir. Luís Carlos Nascimento; 2008; 17'; EN Sttl.; Doc.

The difficulties faced by producers, the reality of a combination of oranges and a taste of Bahia, describes the essence of this documentary.

*Instituto Marquês de Valle Flôr (IMVF)*

**12:45: Dr. Mustafa Sari**

2009; 21'; EN Sttl.

For 17 years Dr Sari has been working on preserving fish living in Lake Van and developing methods to prevent illegal fishing which has almost led to the extinction of a certain species of fish.

*Sabancı Foundation*

**13:05: For Cod's sake**

Dir. Folke Rydén; 2009; 112'; EN Sttl.; Doc.

This is a documentary about the fate of the Baltic Sea cod. For years the

stock has been declining. Finally, a small recovery has been noted, but scientists disagree about the extent of the recovery. Is the cod really back - or is a wipe-out still imminent?

*Baltic Sea 2020*

**15:00: Early life: My first day at school**

Dir. Subina Shrestha; 2009; 24'; EN; Doc.

The film follows three children as they prepare to enter primary school in Chiang Mai, Thailand. Their dilemmas reflect those of Thailand as a whole: how can a country with its own traditions of childhood prepare its kids for the new globalised society?

*Bernard van Leer Foundation*

**15:25: The reckoning: The battle for the international court**

Dir. Pamela Yates, Paco de Onis, and Peter Kinoy; 2009; 87'; EN Sttl.; Doc.

The reckoning follows International Criminal Court prosecutor Luis Moreno-Ocampo for three years across four continents as he and his team tirelessly issue arrest warrants for Lord's resistance army leaders in Uganda, prepare to put Congolese warlords on trial, challenge the UN Security Council to bring Sudan's president to justice for the Darfur massacres, and shake up the Colombian justice system.

*Ford Foundation, John D. and Catherine T. MacArthur Foundation, Open Society Institute, Sundance Documentary Film Program, Swiss Dept. of Foreign Affairs*

**16:50: Three sisters and Andrey**

Dir. Boris Despodov & Sebastina Leutner; 2008; 15'; Animation

This dark, yet humorous animated film deals with Andrey and his sisters. Years have passed and nothing has changed in the Pozorov house.

*Robert Bosch Stiftung*

**17:05: Splinter**

Dir. Wojtek Wawszczyk; 2008; 16'; Animated

Splinter is a story of a wooden bench from a park which falls in love with a girl.

*Robert Bosch Stiftung*

**17:25: Papy**

Dir. Djo Tunda Wa Munga; 2007; 52'; EN Sttl.; Drama

Papy, a policeman in Kinshasa, has Aids and has contaminated his wife. He is rejected by his wife and family and can no longer go to work. He has to take care of his children alone. In order to obtain anti-retroviral drugs, Papy hires a homeless man to play his dear uncle.

*King Baudouin Foundation*

**18:20: Burma VJ - Reporting from a closed country**

Dir. Anders Østergaard; 2008; 85'; EN Sttl.; Doc.

Though risking torture and life in jail, courageous young citizens of Burma live the essence of journalism as they insist on keeping up the flow of news from their closed country.

*The Freedom of Expression Foundation*

**Wednesday 2 June**

**08:45: Dr. Zeynep Şimşek**

2009; 21'; EN Sttl.

Dr Şimşek dedicates her work to improving health conditions of migrant farm workers which comprise almost 20% of the population in the South-eastern province of Sanliurfa.

*Sabancı Foundation*

**09:10: Creativity and artistic creation**

The six films below were made with the support of *Fundação Calouste Gulbenkian's Creativity and Artistic Creation Programme*

**Dispersal**

Dir. João Constâncio; 2005; 5'; EN Sttl.; Short film

Francisco, a writer, is no longer capable of focusing on his work when his girlfriend moves into his house. Things get critical when his best friend also moves in as a guest.

**Sunday**

Dir. José Filipe Costa; 2005; 5'; Short film

It is Sunday, a day of leisure. By the river bank, a father fishes and drinks, while a mother dozes and daughter plays...

**Surface**

Dir. Rui Xavier; 2007; 14'; Short film

No matter how calm the surface of the ocean appears to be, each time we cross the line that divides land and water we enter an unknown and unexpected world. Did our world above water remain the same in this time?

**The finger**

Dir. Luís Miguel Correia; 2005; 6'; EN Sttl.; Short film

A director becomes aware of his film-editor's talent.

**The nurse**

Dir. Joana Cunha Ferreira; 2005; 5'; Short film

A woman wakes up and smokes her first cigarette of the day.

**Weekend**

Dir. Cláudia Varejão; 2007; 9'; Short film

One country house, one weekend, one family. Time goes by. Silence prevails. "...But listen to the breath of the unceasing message made of silence..." ( R. M. Rilke).

**09:55: Dr. Ayhan Tokgöz**

2009; 21'; EN Sttl.

Since 1986, Dr Ayhan Tokgoz has been offering complimentary health services to people in need. The funds obtained from the clinic he runs in Istanbul (that charges higher fees from people who can afford it), are used to serve less fortunate people in hospital he founded in Izmit, where free healthcare is provided.

*Sabancı Foundation*

**10:20: Early life: The mayor's dream**

Dir. Steve Bradshaw; 2009; 26; EN; Doc.

Amilcar Huancahuari Tueros, Mayor of Santa Nazarena, believes that the early stimulation of children's brains can make for a more prosperous, less violent, society. The documentary looks at how Harvard scientists are testing this supposition.

*Bernard van Leer Foundation*

**10:50: Smile Pinki**

Dir. Megan Mylan; 2008; 39'; EN Sttl.; Doc.

Pinki is a five-year old girl in rural India, born desperately poor and with a cleft lip. The simple surgery that can cure her is a distant dream until she meets Pankaj, a social worker travelling from village to village gathering patients for a hospital that provides free surgery to thousands each year.

*Charles B. Wang Foundation*

**11:30: Metamorphoses**

Dir. Bruno Cabral; 2006; 48'; EN Sttl.; Doc.

This film portrays the strengths and weaknesses of the Crinabel Theatre Company, which has existed for 20 years.

*Fundação Calouste Gulbenkian*

**12:20: So close / So far**

The following 12 films were made for the project *So close / So far* with the support of *Fundação Calouste Gulbenkian*.

**Namban Japan**

Dir. André Godinho; 2008; 6'; EN Sttl.; Short film

In a yellow bedroom director André Godinho and illustrator Teresa Amaral, create a Japanese mise-en-scène, in which they cut slices of *pão de ló* and unwrap packets of *kasutera*. She draws while he films.

**La Cucaracha**

Dir. Afra Mejia; 2008; 5'; EN Sttl.; Short film

Continuous encounters with a popular Mexican song usually rebuilt as a folk sound, devoid of all its original meaning.

**Necktie "à la Croate"**

Dir. Dan Oki; 2008; 5'; Short film

In the 15th century, a Croatian soldier going off to war promises his fiancée that he would be careful and return safely. As not to forget his promise, she ties a thin scarf around his neck. In 1650 the scarf was adopted by the French court as a fashion accessory and the expression *à la Croate* rapidly evolved into a new word; *la cravate*.

### **Ping pong**

Dir. Yang Heng; 2008; 5'; EN Sttl.; Short film

This is a story of a kidnapping that ends dramatically. During the imprisonment, the kidnapper interrogates his prisoner about the origins and evolution of ping pong in China.

### **Red burka**

Dir. Roxana Pope; 2008; 4'; EN Sttl.; Short film

This short documentary takes us behind the masks to reveal the lives of the women who still wear them, taking us on a stunning visual journey across the landscapes of southern Iran.

### **The brass souls of our ancestors**

Dir. Svetlana & Zoran Popovic; 2008; 6'; EN Sttl.; Short film

After centuries of occupation by the Ottoman Empire, the duke of Serbia invited Austrian musician and maestro to bring European cultural influences to his country. With him came the trumpet, which until then hadn't existed in Serbian traditional folk music.

### **Mohamed, postcard N. 106**

Dir. Bruno Ulmer; 2008; 5'; EN; Short film

The documentary explores how and why a portrait of the young prophet Mohammed discovered in the '90s took on such a completely new aesthetic representation in Iranian Islam.

### **Ancestral and modern**

Dir. Rui Xavier; 2008; 6'; EN Sttl.; Short film

Somewhere in London, the most ethnically diverse city in Europe, a Portuguese man is going to connect different cultures that share the same territory and the same habits.

### **The trend of this fall**

Dir. Kim Jong-Kwan; 2008; 5'; EN Sttl.; Short film

The film takes place in the Buk Chon neighbourhood of Seoul and shows a young couple falling in love.

### **Hihokan**

Dir. Kenji Murakami; 2008; 5'; EN Sttl.; Short film

In Tokyo in 1887, on the premise of enlightening the public on sanitary issues, sexually explicit life-sized dolls and dummies explaining sexually transmittable diseases were exhibited to the public.

### **Fair-play**

Dir. Ricardo Iscar; 2008; 8'; EN Sttl.; Short film

A school outing to a military museum in Catalonia and a night watchman telling a story introduce the story of a Spanish invention which spans several generations: table football.

### **Fixed on glass**

Dir. Samba Félix Ndiaye; 2008; 5'; EN Sttl.; Short film

By the end of the 19th century, Islamic religious images painted on glass became very popular in Senegal. But in 1908, William Merlaud-Ponty's, governor of French Western Africa, ordered their destruction and forbade their sale, giving rise to a new form of popular art in Senegal, known as fixé-sur-verre.

### **13:30: Soldiers of peace**

Dir. Tim Wise; 2008; 84'; EN Sttl.; Doc.

The documentary closely examines the different ways in which governments and individuals can face obstacles for peace. The film also illustrates how peace is not a utopia through numerous examples in which people and communities are making positive changes.

*Institute for Economics and Peace*

### **14:55: Neighbourhood cinema**

Dir. João Pinto Nogueira, Leonor Areal, Pedro Sena Nunes, Rui Simões and Marta Pessoa; 2010; 90'; EN Sttl.; Doc.

Five directors/teachers from the area of documentary cinema, together with 25 young people, aged between 13 and 22 years, from different neighbourhoods in Portugal filmed this documentary which gathers stories of everyday life in disadvantaged neighbourhoods.

*Fundação Inatel*

### **16:25: ¡Salud! (Health!)**

Dir. Connie Field ; 2006; 93'; EN Sttl.; Doc.

A timely examination of human values and the health issues that affect us all, ¡Salud! looks at the curious case of Cuba, a cash-strapped country with what is believed to be one of the world's best health systems.

*The Atlantic Philanthropies and Rockefeller Foundation*

### **18:00: At the border**

Dir. Jelle Janssens & Sofie Hanegreefs; 2009; 90'; EN Sttl.; Doc.

This film focuses on the difference between poverty and unemployment, by portraying the lives of five Belgian families living in poverty.

*Cera*

## **Thursday 3 June**

### **08:45: Gulcan Nitsch**

2009; 24'; EN Sttl.

Gulcan Nitsch is an idealist biologist, who has been working for raising environmental awareness among the Turkish community in Berlin, Germany.

*Sabancı Foundation*

### **09:10: So close / So far**

The following four films were made for the project So Close / So Far with the support of *Fundação Calouste Gulbenkian*.

### **Sleeping hammock**

Dir. Marco Dutra; 2008; 6'; EN Sttl.; Short film

A woman tells her son a long forgotten Latin tradition: the burying of a beloved one in a sleeping hammock.

### **Bandoneón**

Dir. Sebastian Schindel; 2008; 5'; EN Sttl.; Short film

Bandoneón is the key instrument of Tango, a style of music reflecting aspects of suburban life such as poverty, prostitution and delinquency. The bandoneón's use in Tango is in stark contrast to its origins.

**The life code of A. Montrond**

Dir. Margarida Cardoso; 2008; 7'; EN Sttl.; Short film

Inside a volcanic crater of the island of Fogo, in Cape Verde, lives a very special Creole community. They are dark skinned, but have very fair hair and light eyes. They are the Montrond clan.

**Story of Herero dress**

Dir. Vincent Moloi; 2008; 6'; EN Sttl.; Short film

Not far from the Kalahari Desert, in the small town of Okahandja, near Windhoek, Namibia's capital, we come across a group of women unexpectedly dressed in Victorian style clothes.

**09:35: The good heart attack**

Dir. Uli Hesse and Dr Sean Davidson; 2008; 7'; EN; Doc.

Even though scientists were able to make a dog's heart beat outside its body seventy years ago, today, the heart still remains a mystery. Surgeons have recently discovered that delivering a small shock to the heart can condition and protect it against the stress of major heart surgery. It works, but why?

*Wellcome Trust*

**09:45: Mehmet Selim Baki**

2009; 20'; EN Sttl.

Seven years ago, Mehmet Selim Baki, then an architect, began working with children voluntarily. In 2005, he personally established and financed the Peace for Music Project to provide music education to children living in Edirnekapi, one of Istanbul's most disadvantaged inner-city neighbourhoods.

*Sabancı Foundation*

**10:05: Stranger festival**

The films below are a small selection from more than 1,800 videos made by young video makers for the Stranger Festival (08/09).

*European Cultural Foundation*

**Being Young**

Dir. Mariana Maioto; 2009; 2'; EN; Short film

It doesn't matter what you are or where you're from, but try to build yourself as being part of a culture.

**Morass**

Dir. Sancho Hemelsoen; 2007; 4'; Short film

A troubled girl loses grip and slides into a surreal world. There she tries to escape from her inner problems...

**My name is Ahang**

Dir. Ahang Bashi; 2007; 7'; EN Sttl.; Short film

This is a short film that tells the story of a kid (the director) that felt great alienation because of her name, but learned in time to be proud and now laughs about her childhood hang ups.

**My Education**

Dir. Taran Burns; 2008; 4'; EN; Short film

This was a short video made in 2 days for a conference on youth education with Ella Bisset-Johnson, creator of Build-Your-Own-Teacher.

**Night acrobatics**

Dir. Eos Karlsson; 2008; 3'; EN; Short film

"People may doubt what I am saying, but they will believe what I am doing..." explains the director of this film.

**Path of Thoughts**

Dir. Dusan Lazic; 2008; 1'; EN; Short film

This video illustrates some of the little things inside a human mind.

**Story About Feeling**

Dir. Adam Walenda; 2009; 2'; EN Sttl.; Short film

**The Beginning**

Dir. Miguel Delgado; 2008; 27'; EN Sttl.; Short film

You could change the world starting within your neighbourhood, your friends, your family, etc... Violence is not necessary, just teaching awareness from childhood.

**10:35: Troubled minds**

Dir. Andy Glynn; 2008; 15'; EN; Animated doc.

This is a series of short animations exploring mental health issues affecting young people. Each short animated documentary uses real testimonies from survivors of mental illness and those with neurological disorders, combined with engaging

visuals, to climb inside the inner experience of these inner worlds.

*Wellcome Trust*

**10:50: Yodok stories**

Dir. Torstein Grude; 2009; 82'; EN Sttl.; Musical

A small group of people have managed to flee from North Korea's concentration camps to a new life in South Korea. Some among them got together and decided to make an extraordinary and controversial musical about their experiences in the Yodok concentration camp.

*The Freedom of Expression Foundation*

**12:15: Milan**

Dir. Michaela Kezele; 2006; 22'; Short film

Yugoslavia during the 1999 NATO air-raids, two brothers are making plans to go and play "hide and seek" in the forest. As Milan (6) gets to the meeting point on time, his brother, at the same time, is fighting for his life. As Milan starts looking for him, he is surprised to find someone else ...

*Robert Bosch Stiftung*

**12:40: Village of socks**

Dir. Ileana Stanculescu & Klaudia Begic; 2008; 78'; EN Sttl.; Doc.

In a small village in Transylvania, women are knitting new opportunities for themselves. The documentary observes what has become a daily ritual as dozens of women meet in the town square, compare notes on their lives, and work on their knitting with an eye towards selling their work.

*Robert Bosch Stiftung*

**14:00: The secret pain**

Dir. Mette Knudsen; 2006; 75'; EN Sttl.; Doc.

According to Amnesty International 6,000 girls are genitally mutilated every single day worldwide, i.e. two million girls every year. The film takes a critical look at female circumcision, also called Female Genital Mutilation (FGM).

*Egmont Fonden*

**15:15: Ghosts of Rwanda**

Dir. Greg Barker; 2004; 120'; EN; Doc.

This film examines the social, political, and diplomatic failures that converged to enable the massacre of some 800,000 Rwandans by Hutu extremists, to occur.

*Frontline, BBC and Silverbridge Productions, The John D. and Catherine T. MacArthur Foundation*

**17:15: Bab Sebta**

Dir. Frederico Lobo e Pedro Pinho; 2008; 108'; EN Sttl.; Doc.

The documentary brings together personal testimonies of thousands of Africans who flock to the North every year, walking kilometres, crossing deserts, facing mafias, thirst and hunger, until finally reaching the border with Ceuta, the "Fortress Peninsula and Port for Europe".

*Fundação Calouste Gulbenkian*

**Friday 4 June**

**08:45: Carlos V, the emperor's European dream**

Dir. Jesús Sánchez Romeva; 2009; 60'; ES; Doc.

The documentary establishes the link between Carlos V's idea of unifying Europe, in the 16th century, and the current policies pursuing a similar purpose.

*European Academy of Yuste Foundation*

**09:45: Street poll**

2009; 39'; EN Sttl.; Short doc.

Citizens from seven central and eastern countries about their impressions of civil society and today's democracy, as well as whom they would turn to for solving an issue and whether they have ever volunteered for a civic action.

*Trust for Civil Society in Central & Eastern Europe*

**10:25: Among us**

The following 12 films were made for the project Among Us supported by *Fundação Calouste Gulbenkian*.

**O Morgadinho**

Dir. Catarina Alves Costa; 2006; 3'; Short film

A Cape-Verdean violinist plays a *morna* in a suburban landscape, in the outskirts of Lisbon.

**Raisa Matrimonial Agency**

Dir. Sérgio Tréfaut; 2006; 3'; Short film

The film portrays the work of an immigrant telephone operator, in a matrimonial agency.

**Untitled**

Dir. Cátia Salgueiro; 3'; 2006; Short film

Marcela is a maid. She dedicates her time almost exclusively to the care of three children of a family, which is not hers.

**Airport**

Dir. Leonor Noivo; 2006; 3'; Short film

The airport is a place of arrivals, departures, borders, a place of anxiety, of acceptance and exclusion and a place where life decisions are taken.

**O Desterrado (The exiled)**

Dir. André Godinho; 2006; 3'; Short film

Andriy Romashov was born in Russia, of Ukrainian nationality, and has lived in Portugal for five years. In his language he couldn't find a synonym for the word 'Exiled'.

**Distant light**

Dir. Miguel Tomar Nogueira; 2006; 3'; EN Sttl.; Short film

While many Portuguese look at Portugal as a country devoid of opportunities, to thousands of immigrants, Portugal is the only possible destination for a better life.

**All the buildings in New York**

Dir. André Príncipe; 2006; 3'; EN; Short film

An American citizen questions an old illegal immigrant about his experience.

**Plate 23**

Dir. José Filipe Costa; 2006; 3'; Short film

Among the eastern European immigrant community in Portugal, there is a significant number of violent deaths. This is one of the conclusions made in a study which

analysed the causes and risk factors associated with violent death.

**Eugénia**

Dir. Fausto André Cardoso; 2006; 3'; EN Sttl.; Short film

An Oriental wisdom among us.

**Yuriy**

Dir. Tiago Afonso; 2006; 3'; EN Sttl.; Short film

Yuriy, originally from Kazakhstan, immigrated to Portugal 12 years ago. Due to the many jobs he has worked in, Yuriy has built an image and a discourse on Portugal that is as bitter as it is lucid and grounded. Is this the country that "gave new worlds to the world"? Are these the "new worlds" that we want to inhabit?

**Suu Urgulug**

Dir. Joana Pinho Neves; 2006; 3'; EN Sttl.; Short film

Unurjargal is the only child of a Mongolian couple, who arrived in Portugal two years ago and live in a temporary foster home for immigrants. Unurjargal is the only one among the three family members who speaks Portuguese. She carries the hope, courage and determination of her whole family.

**Lino Bicarli - Clear words!**

Dir. Pedro Paiva; 2006; 3'; EN Sttl.; Short film

Born in Italy, Lino Bicarli immigrated as a missionary to Guinea-Bissau during the Colonial War. Leaving the priesthood, Bicarli started working with the guerrilla on education and health.

**11:00: Broken circuits**

Dir. Tom Daniel Reiersen; 2007; 6'; EN Sttl.; short film

This is a story of intercultural dialogue and xenophobia, manifesting itself in the Romeo and Juliet-story of love and deceit, of two Norwegian robots.

*European Cultural Foundation*

**11:10: Amor fati**

Dir. Dennis Todorovic; 2005; 16'; EN Sttl.; Short film

This is a parable about a clash of cultures, about the stark contrast between the Balkan way of surrendering to fate and living in the

moment and the Western notion of personal responsibility and a tendency to point fingers.

*Robert Bosch Stiftung*

**11:25: Here's Johnny**

Dir. Kat Mansoor; 2008; 52'; EN; Doc.

This documentary enters the surreal world of renowned graphic artist Johnny Hicklenton, who is battling against Multiple Sclerosis.

*Wellcome Trust*

**12:20: Kalinovski Square - Ploshcha**

Dir. Yuri Khashchevatski; 2007; 73'; EN Sttl.; Doc.

Despite the hopes of the opposition, in March 2006, Alexander Lukashenko was re-elected for a third consecutive term in Belarusian elections. With irony and humour, Yuri Khashchevatsky's film lifts the lid on an elaborate state apparatus which does not allow the slightest

sign of democratisation, and a "free" election which turns into farce.

*The German Marshall Fund of the United States*

**13:35: When I cry, my heart beats**

Dir. Annett Schütze; 2008; 97'; EN Sttl.; Doc.

Mustafa and five other street-children filmed with a mini-DV camera their own and very personal views of their lives. Using this remarkable material, together with her own observations, the director Annett Schuetze, and her film-team creates a poignant and moving portrait about forgotten children who refuse to give up.

*Robert Bosch Stiftung*

**15:15: Mustavuori 101- Bodenlos**

Dir.: Robert and Rikard Lassenius; 2007; 13'; EN Sttl; Animation

Robert and Rikar have created a secret refuge in the attic of their parents' house and shut themselves off from the outside world. From their safe haven the brother observe the dangers of the outside world.

*Svenska Kulturfonden*

**15:30: Curse of the Remote Island**

Dir.: Christer Lindström; 2008; 16'; Animation

Sir Void, the heroic adventurer from the golden age of cartoons and silent film finds his way into the world of contemporary television. This true story describes what really happened to the original Tarzan, Vampire and all their forgotten friends.

*Svenska Kulturfonden*